

Curriculum components. Progression of skills and knowledge. What we do to get better, in Art.

-----Y3-----

-----Y4-----

-----Y5-----

-----Y6-----

Drawing

Line control using step by step copying. Learning figure proportion, then to represent movement. Draw shape in silhouette. Draw pattern, spirals, Celtic knots, tracing. Decorating with pattern. Scientific drawing. Annotating sketches. Anatomy of flowers. Naturalistic observation drawing. Draw on slate.

Using drawing to plan landscape composition. Draw insect accurately by close observation and analysis of anatomy. Copy half animal face using pinch proportion. Adding texture and shading to enhance animal face drawing. Showing reflections and tint on Still Life drawing of glass. Creating texture and markings on Still Life fruit skin.

Drawing skull and face with correct proportions. Copying half portrait using pinch proportion to produce accuracy. Using pencil in 3D effects; shadow, shading and shape of human face. Using illusion techniques of shadow, and reflection to draw water. Graphic drawing using lines, curves to create geometric art. Metamorphic drawings.

Using drawing to create pattern and story. Human body in motion. Graphic drawing - logo design. Developing own style of drawing through: line, tone, pattern, texture and all skills learnt previously to create persuasive posters. Stenograph drawing. Design Banksy style picture. Surreal creative drawing. Automatic drawing.

Painting and colour

Watercolour colour mixing. Wet-in-wet blending tones as a wash. Using wax crayon as block colour. Watery paint/ink wash over a resist material. Painting on clay. Using and choosing mixed colour mediums. Add watercolour detail to drawing.

W/col mixing and blending, to create atmosphere/mood in Sea/landscape painting. Col. theory investigation and application. Using col. pencil to recreate colour wheel. Using col. in block tiles. Oil pastel as block colour. Watery paint/ink over resist. Tone investigation in textiles.

Watercolour skin tones and water. Using paint as block colour in modern painting. Using paint or other colour medium to decorate masks. Use chalks/pastels to recreate texture in Impressionist - style painting.

Creating monochromatic fine paint work in narrative design. Using charcoal for effect. Choosing and using mixed media colouring to create own logo design and persuasive poster. Using mixed colour media - paint and pencil - to produce surrealist - style original composition.

Sculpture/3D modelling

Modelling thumb/coil pot Bronze Age beaker in clay. Replicating and modelling jewellery using different materials.

Modelling an anatomically correct clay insect by following drawing plan and using score and slip technique to join parts. Making origami model of butterfly drawings.

Modelling a clay Mayan mask, using knowledge of drawing a skull to shape it realistically. Using natural objects to create transient land art in the style of Andy Goldsworthy.

Creating an original Surreal cup/teacup and producing it in clay - thumb pot, slip and score to add parts.

Other

<p>Wax resist and crackle techniques. Manipulate paper by cutting, sticking own drawings to compose a kaleidoscope collage. Dissection, observation, annotation. Fine motor skills - cutting and making string spirals.</p>	<p>Learning how to manipulate paper by scoring, folding; origami paper butterfly. Cutting, sizing, positioning paper tiles to create a mosaic. Using mixed media in to represent a littered landscape collage. Investigating colour and tone by sorting textiles and experimenting with dye from sweets to mix colours.</p>	<p>Designing patterns on squared paper. Fine motor skills – tracing, cutting.</p>	<p>Scratch art - engraving technique. Stencilling in the style of Banksy's art. Cutting skills. Surreal art games.</p>
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Art History

<p>Art as narration and decoration and art as scientific observation.</p>	<p>Art as pattern, as symbolism, as an expression of nature, and art as scientific observation..</p>	<p>Art as religion, promotion of self, illusion and having transitory quality.</p>	<p>Art as narration, persuasion, opinion, symbolism and subconscious expression.</p>
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<p>Prehistoric art.</p>	<p>Romantic art. Colour theory.</p>	<p>Mayan art. Abstract art. Land art.</p>	<p>Chinoiserie. Greek art. Graphic art. Surreal art.</p>
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Disciplinary thinking. We learn by...

<p>Studying a past culture and recreating their art or techniques. Learning how to observe and imagine. Studying the anatomy of plants. Learning to use different media to create art. Practising fine motor skills.</p>	<p>Studying an art movement, theories and genre in history and recreating the art or techniques of particular artists. Combining skills and techniques in mixed media work. Studying the anatomy of insects. Using symbolism to represent ideas. Investigating.</p>	<p>Studying the art of a particular culture and of movements and genres in art history and recreating the art or techniques of particular artists. Studying the anatomy of faces. Using skills and knowledge of art techniques to create illusions. Manipulating natural objects to create art.</p>	<p>Studying the art and theories of movements and genres in ancient and modern art history and recreating art or techniques of particular artists. Using skills and knowledge of art techniques to persuade and give opinions. Exploring and analysing symbolism, philosophies and theories of art and its relation to the mind.</p>
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